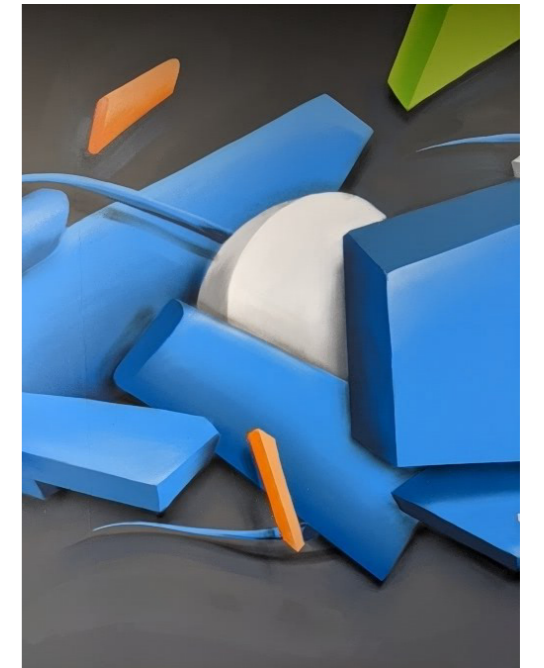




CHRIS MOORE
ARTIST PORTFOLIO 2023

STREET ART / MURALS

In recent years I have moved away from the traditional strict emphasis on letters in graffiti and started to explore a number of more experimental, abstract styles which aim to be more approachable to the general public. The aim is to add value and engagement with art, rather than take it away. I have found that particularly in the younger generations, there is a real excitement and interest around street art which can be used to inspire interest in all kinds of artistic endeavour.



LINOCUT / RELIEF PRINTING

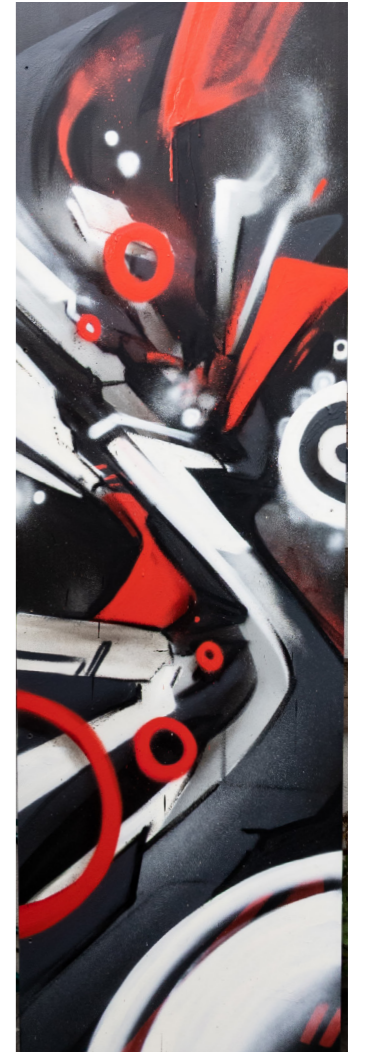
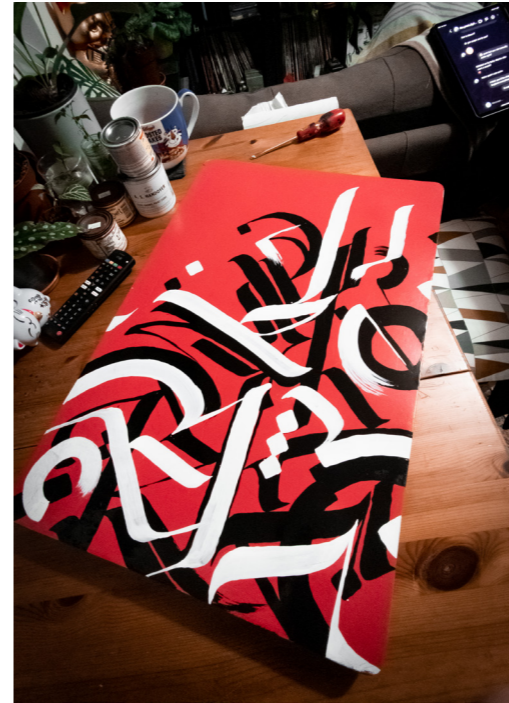
Making relief prints is a way for me to make affordable, accessible art for people to buy. The content is usually simple, direct, fun or relatable. Something which hopefully resonates with people instead of leaving them cold, as a lot of more avant garde art is prone to do.

The beauty of carving and printing by hand in this way is that each piece is unique, giving the owner the sense that each one is it's own piece of art, rather than a copy. For a reasonable price too.



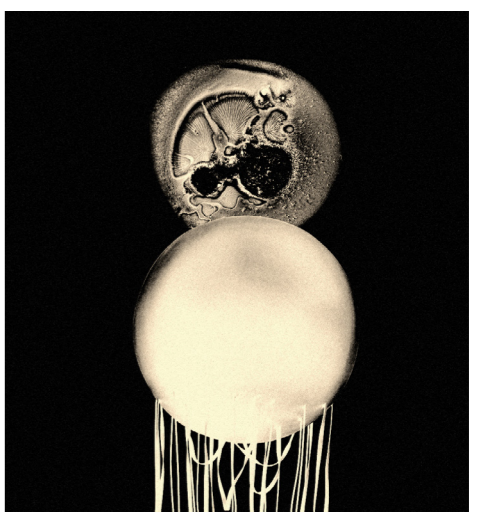
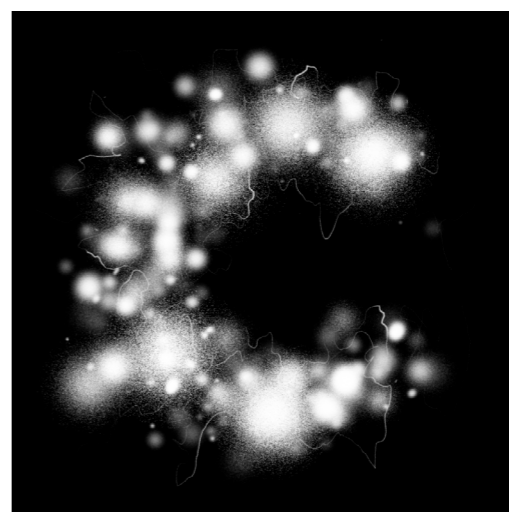
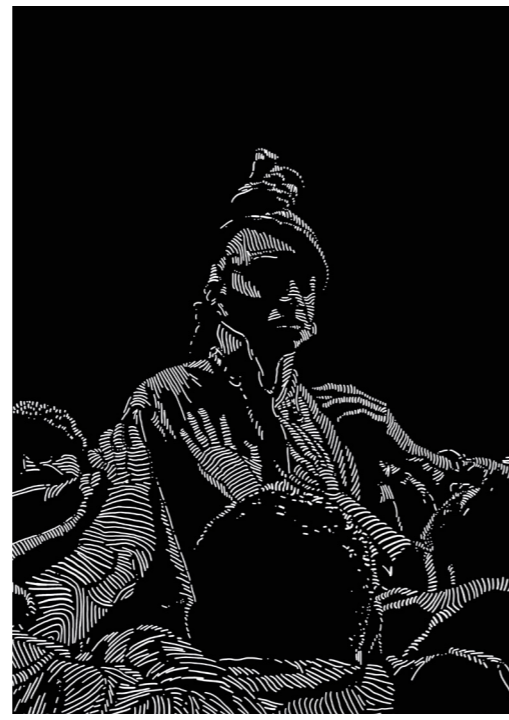
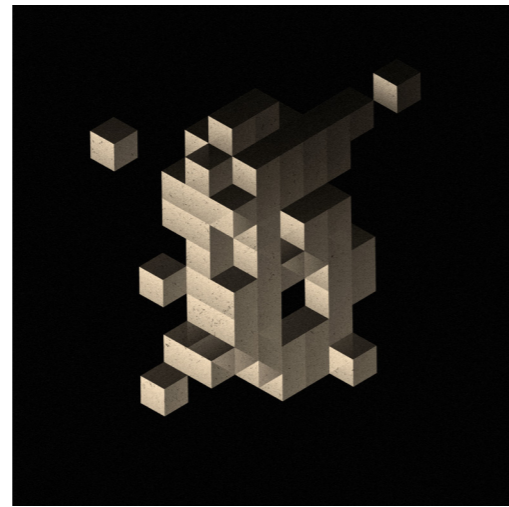
ABSTRACTS

The more freeform, expressionistic aspect of my work at present. Combining my background in traditional street art, calligraphy, found materials, sign writing, sigils, pictograms and any number of other influences. The space to produce this type of gestural work on a much larger scale would be of enormous benefit to my practice.



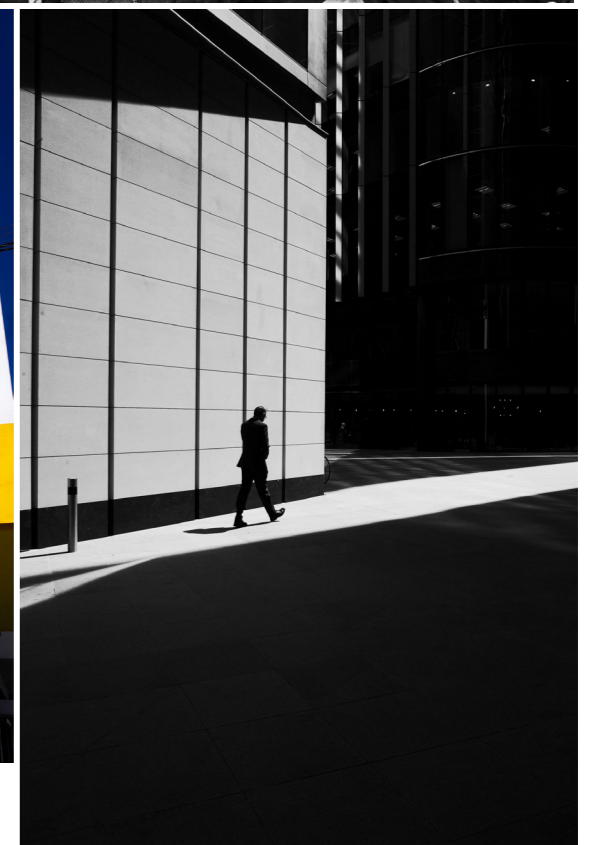
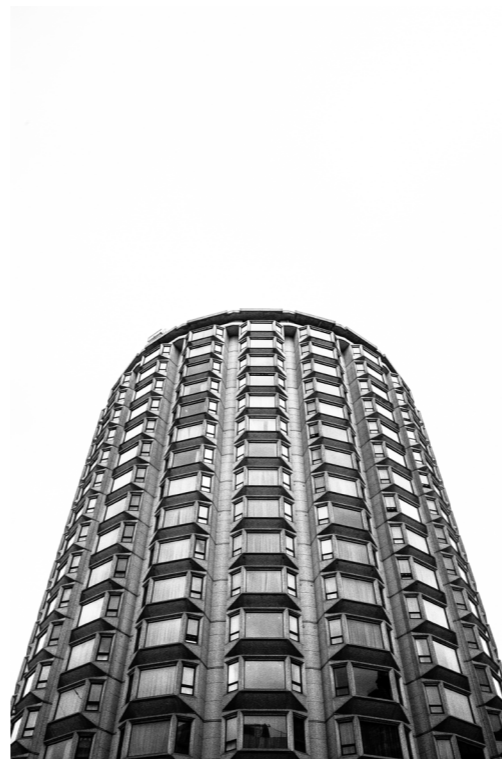
DIGITAL WORK

My digital work is largely experimental and leans heavily into some of my favourite tools – experimental typography, mixing hand-made and digital elements, and contrasting textures.



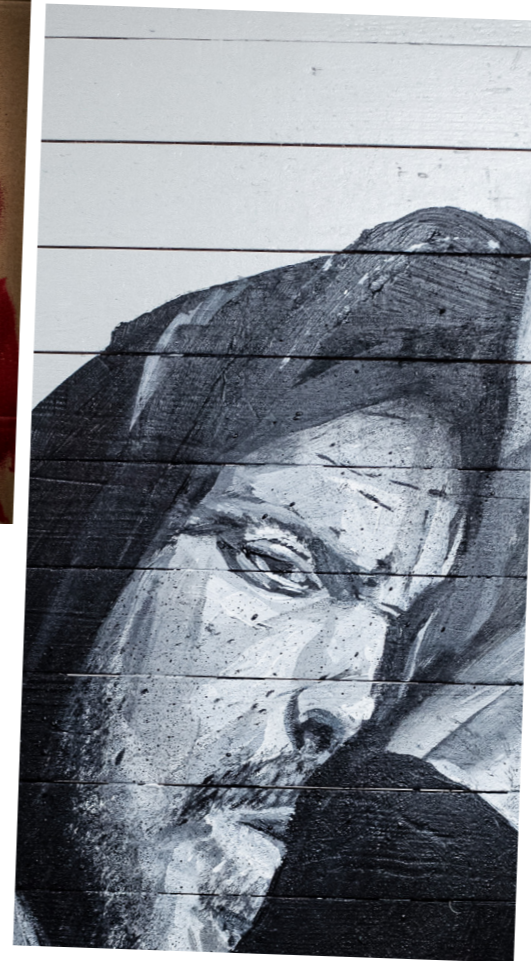
PHOTOGRAPHY

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PORTRAITS

My digital work is largely experimental and leans heavily into some of my favourite tools – experimental typography, mixing hand-made and digital elements, and contrasting textures.



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